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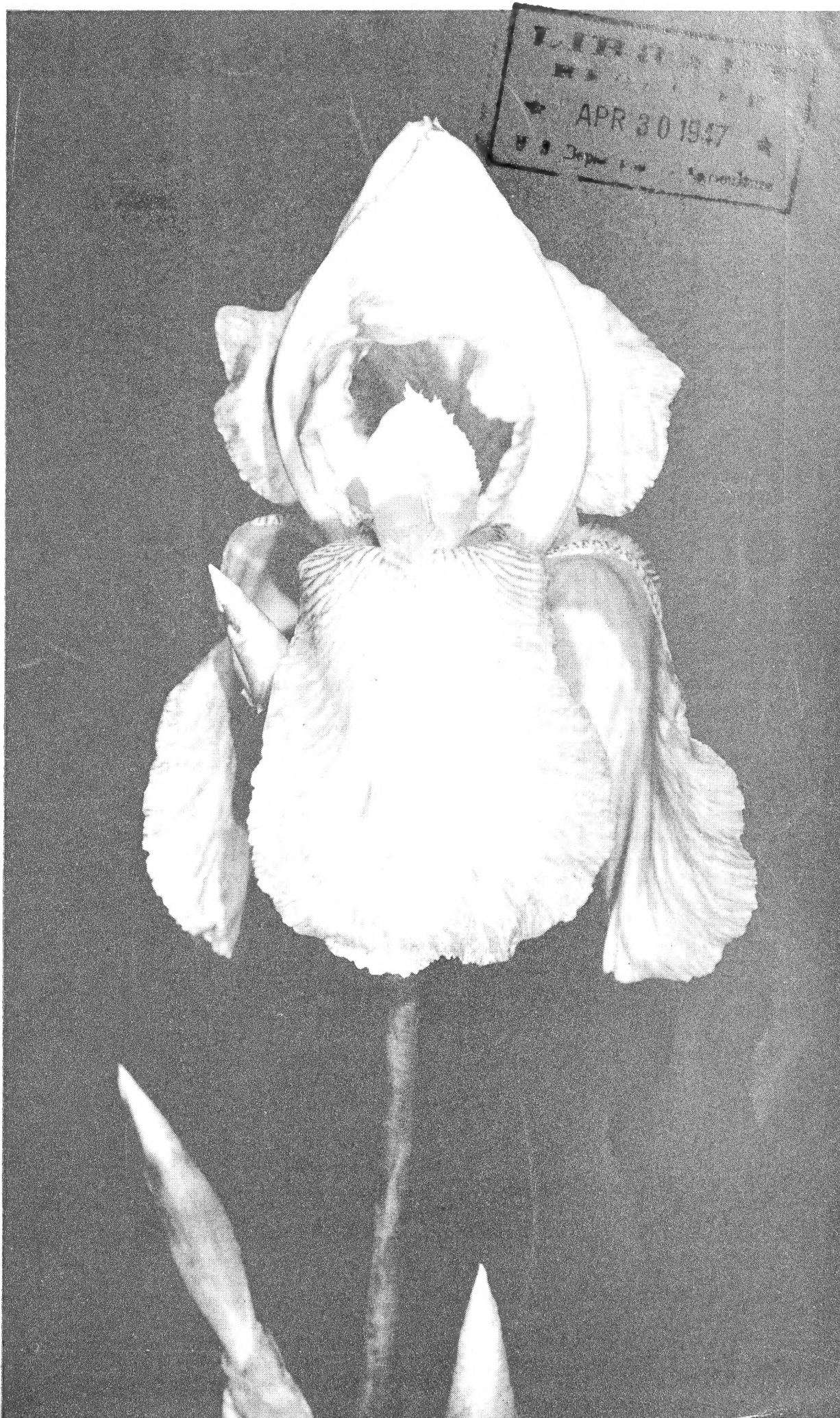
WESTERN IRIS GARDENS

680 Chestnut Drive
EUGENE, OREGON

*Bearded Irises
in Modern
Varieties*

1947

GENERAL
MacARTHUR



Foreword

WESTERN IRIS GARDENS was founded in 1945, by Wilbur W. Weed and his wife, Inez, as a culmination of a long standing desire to specialize in growing and hybridizing of some particular species of plants. Irises were chosen as a medium of expression because of a love developed in association and working with them at Beaverton, Oregon, with Father (Howard E. Weed, 1870-1946), founder of National Iris Gardens.

Graduating from Oregon State College in 1921 with B.S. degree in Landscape Architecture, Wilbur Weed practiced that profession in the Pacific Northwest for a number of years. Beginning in 1931 until 1941 he was a landscape architect for the U. S. Bureau of Reclamation. In that capacity government towns at Boulder Dam, Boulder City, Nevada; Parker Dam, Earp, California; Friant Dam, Fresno, California, and Shasta Dam, Redding, California, came under his supervision for landscape design, construction, and maintenance. Four years' service in World War II as an officer in the Air Corps followed.

Oregon's Willamette Valley and the famed Yakima Valley of Washington state have been chosen for growing grounds for irises because of the particular climatic and soil conditions found here which make for a long growing season and the production of quality rhizomes. While there is a long, mild season in the northwest with plenty of moisture for good growth, there is also a season of snow and freezing temperatures to harden the rhizomes and sort out any tender varieties.

Northwest grown rhizomes can be safely shipped and planted world wide with good results normal.

WESTERN IRIS GARDENS will endeavor to keep up on new introductions and to produce proven popular varieties in quantities sufficient to meet customers' requirements.

True Irisarians live from blooming season to blooming season of their favorite flower. Such enthusiasm for the individual beauty of and the garden embellishment produced by irises can be yours on a moderate investment in plants, garden space, and cultural energy.

Irises these days are found in many colors, and combinations of colors, collectively and individually, to the extent that the most discriminating tastes can be satisfied. Proper selection of color in iris blooms makes possible the painting of any garden picture imagined.

WESTERN IRIS GARDENS show ground and office address is 680 Chestnut Drive, Eugene, Oregon. This is in the "River Road District", north from Eugene on River Road (2 miles) to Park Avenue, West to Chestnut Drive. Visitors are welcome anytime—especially during blooming season through May and early June. Our phone number is 5496R.

Think of us when you want "Bearded Irises in Modern Varieties".

*Western Iris Gardens
Wilbur and Inez Weed*

TERMS OF SALE

Cash with order—check, draft or money order.

Orders totaling less than \$2.00 must include 25c for postage. Other orders are sent postpaid. If customer indicates willingness to pay express collect, additional plants equal in value to twice estimated costs will be included.

PLEASE ORDER EARLY to avoid possibility of certain varieties being sold out. Orders filled in rotation as received beginning July first and extending through October. Irises are not shipped in the Spring.

Our plants will be true to name, first quality, and will reach you in a live and healthy condition. Certificate of state inspection appears on each shipment. Responsibility ceases after safe delivery. Claims for errors in shipping must be made within 10 days of receipt of goods.

QUANTITY PRICES

Where three plants of one variety are desired, the following prices will prevail.

1 Plant	3 Plants
\$.30	\$.75
.35	.90
.40	1.00
.50	1.25
.60	1.50
.75	2.00
1.00	2.50

All others at unit prices quoted.

THIS 1947 LIST CANCELS ALL PREVIOUS QUOTATIONS.

MINIMUM ACCEPTABLE ORDER \$1.00.

CULTURAL SUGGESTIONS ARE ENCLOSED WITH EACH SHIPMENT.

DESCRIPTIVE ARRANGEMENT OF CATALOG

Following each variety name are given:

Name of originator.

Year of introduction.

Symbol for season of bloom.

Normal height of bloom stalk in inches.

Price for rhizome.

Color description and opinion of garden value.

Awards by American Iris Society or other.

DICTIONARY OF TERMS

AMOENA: (Pleasing) white or tinted white standards, with colored falls.

PLICATA: (Pleated) stitched or stippled margin color on white or yellow background.

VARIEGATA: Yellow or near yellow standards with deeper colored falls which may be either veined or solid tones of brown or purple.

BLEND: Combination of two or more colors, one always being yellow.

BICOLOR: Two colors, light or medium standards, deeper color value in falls.

SELF: An iris of uniform color.

TEXTURE: Sheen or finish of the petals.

SUBSTANCE: Thickness of petals.

STANDARDS: Three upright growing flower petals.

FALLS: Three down falling petals of the flower.

BEARD: Narrow band of short, hair-like growth beginning at haft of the fall and extending part way down the petal.

HAFT: Narrow portion of standard or fall where that part joins body of the flower.

VENATION: Network of color markings usually found at haft of falls.

BLOOM SEASON DESIGNATION

VE—Very early.

E—Early.

EM—Early midseason.

M—Midseason.

ML—Midseason late.

L—Late.

VL—Very late.

FB—Fall Blooming.

AWARD DESIGNATION

HM—Honorable Mention, American Iris Society.

AM—Award of Merit, American Iris Society.

Dykes Medal—Highest honor, usually given to one variety annually, American Iris Society.

BEARDED IRISES—A SELECTED LIST

ABSOLUTE (Kirkland, 1941). M. 30" \$2.00

Defined, the flower like the word—perfect, complete! Glowing tan standards, falls of deep copper, all delightfully enriched by a striking orange beard.

ALLUMEUSE (Gage, 1938). M. 40" 60c

This combination of wisteria blue standards and falls of mahogany with a fiery orange beard demands attention. HM 1938.

ANITRA (H. Sass, 1936). ML. 36" 40c

Great sized flowers of good substance make this silvery blue self outstanding. It's a MUST for your garden.

ANNA ELVIRA NASH (Callis, 1941). L. 34" 75c

Always popular! Wine colored or pink to red toned on white background, it is a profuse bloomer. Fragrant, too!

ANNE NEWHARD (Wiesner, '40). VL. 34" \$3.00

An entrancing blue combination. Hyacinth blue in the standards is pleasingly set off by velvety blue-purple falls. HM 1944.

ARCTIC (Kleinsorge, 1940). M. 40" \$1.00

Put this gleaming, creamy white and gold, with ruffled closed standards and broad falls, against a dark green background. It's a picture! AM 1942.

ARIANE (Cayeux, 1935). M. 36" \$1.00

White, over-shadowed by blue feathered veining. This plicata adds a different color note to your garden.

AUTUMN FLAME (H. Sass, 1941). FB. 35" \$2.00

Double beauty! Twice bloomer! This bright red-purple blaze of color in the Fall is unique, and quite tall.

AZURE SKIES (Pattison, 1943). ML. 50" \$5.00

If you like delicate color, here is a self of pale lavender blue. Nothing delicate, however, about its firmed, domed standards. Falls are almost horizontal and accented by a white beard. Good substance and excellent branching add value. AM 1945.

BEAVERTON (National, 1945). M. 44" \$5.00

This newcomer is named after its Oregon birthplace. Its standards are rich copper brown, strongly infused with violet-rose. Almost horizontal dark maroon falls pick up a red glow. Fragrant, too, and there is a deep gold beard for accent.

BERMUDA SAND (Hall, 1939). M. 36" \$1.50

Magnetically attractive in the garden. Light coffee-tan with heavy ruffles, there is a glint of gold in this gigantic flower. Your garden visitors will delight in this color treat.

BIRCHBARK (Kleinsorge, 1940). M. 36" 75c

Picture by name—white, cool and clear. It's a large well rounded flower with broadly spreading falls, flared downward. Good branching too, at medium height.

BLACK WARRIOR (Nicholls, 1934). M. 36" 50c

This "Warrior" is tall, dark, and handsome! A rich, dark, velvety, blackish violet. How the adjectives do pile up in describing this pleasing garden accent in color!

BROWN BONNET (Gage, 1938). EM. 34" \$3.50

This gay brown carries a strong yellow gold influence. Standards are broad and tawny gold, with falls similar in color character but with a russet overlay. Neat, we say.

BROWN THRASHER (Kirkland, '41). M. 34" \$7.50

Bright, glistening, as a new penny. Two tones of brown in an unusual color value. Mark this one as new and different.

BRUNHILDE (Salbach, 1934). EM. 40" 50c

A blue-violet self, blooming fairly early. Falls are semi-flaring without usual veining. The beard is a blue to admire. The popularity of this flower is long standing.

BUCKSKIN (Kleinsorge, 1939). ML. 40" \$1.00

The name is remarkably descriptive. Flower is almost a self of buckskin tan. Large and tall, with closed standards and flaring falls, it has a long blooming period, is much admired.

BUFFAWN (Andrews, 1940). M. 34" \$1.00

Buff and fawn—as the name implies. The light-tan frilled standards are companion to similarly colored falls, the latter overlaid smoky lavender. A red-orange beard is predominant and adds a bright spot of color.

CANYON ROAD (Kleinsorge, '45). M. 36" \$12.00

Fall shadows in the canyon! Standards are violet-copper turning to golden-tan. The falls open copper brown, also turning to a golden-tan but with a violet patch at center. Profuse in its blooming habit and altogether desirable.

CARLSBAD CAVERNS (Wilson, '45). L. 36" \$10.00

A rich gold and creamy lemon flower of giant proportions, this is new and exciting. Standards are ruffled and falls edge-ruffled. The creamy lemon standard color blends nicely with the white falls which are pencil-streaked gold. Golden haft and beard high-light the center of this strong stalked flower.

CHINA MAID (Milliken, 1936). ML. 40" \$1.00

Your garden must not be denied this pleasing blend of deep pink, golden bronze, and soft lilac. The flower is large and the stems tall. Strong fragrance enhances. AM 1939.

CHRISTABEL (Lapham, 1936). M. 40" 75c

Size, vigor and floriferous habit are combined in a glowing true red. It's almost a self and smoothly finished. As a garden clump this red is outstanding.

CITY OF LINCOLN (H. Sass, '36). ML. 42" \$1.00

THE variegata! This outstanding color combination sets the pace. Rich yellow standards above bright chestnut red falls which are edged yellow makes for compelling eye appeal. Delightful all ways. AM 1939.

CLARET VELVET (National, 1940). M. 32" \$1.50

Claret, deep purplish red, at its velvety best! Outstandingly clear self color—to admire again and again. Sip it!

COPPER LUSTRE (Kirkland, 1934). M. 36" 50c

Forceful choice of name presents this bright copper-gold and pink-tan, blended. It is overlaid with a golden iridescence. Well thought of garden attraction. Dykes Medal 1938.

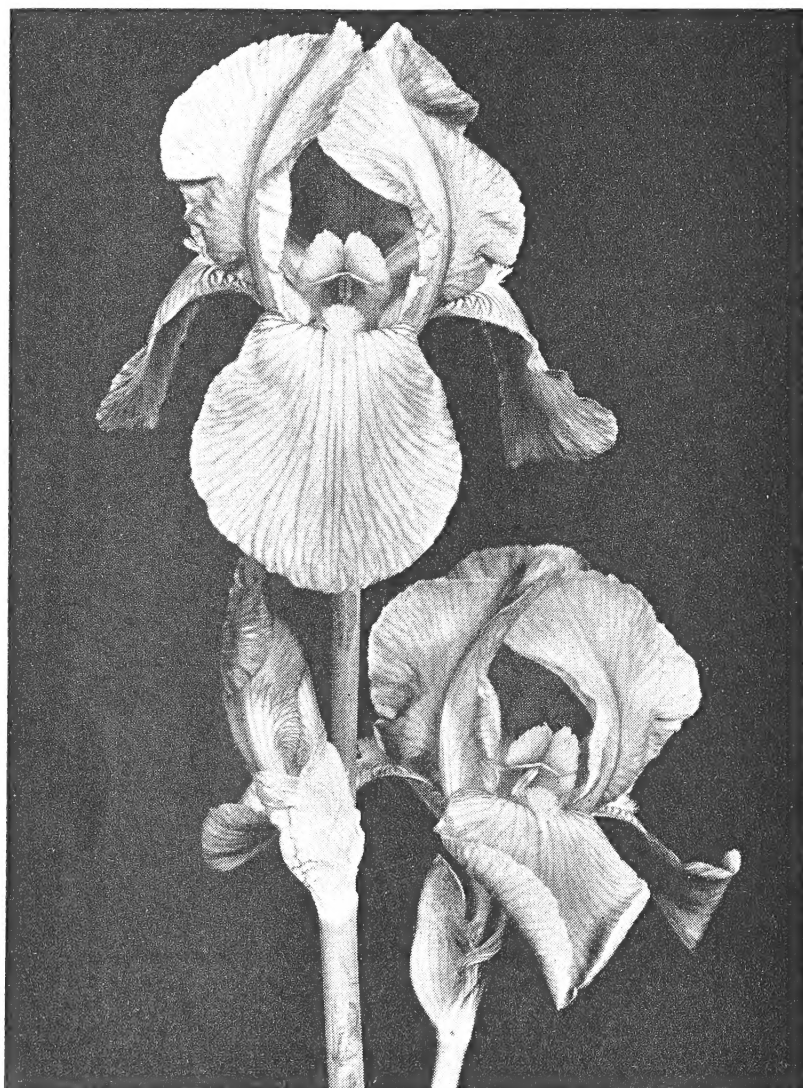
CROWN OF GOLD (Hall, 1940). VE. 36" \$2.00

Quality outstanding in a large bloom of deep yellow. Profusely flowered and fragrant too. Jewel quality here.





ELMOHR



GREAT LAKES

E. B. WILLIAMSON (Cook, 1937). M. 36" 50c

Coppery-red, but neither copper nor red. Its large flowers have silky texture and are fragrant. Garden standby. AM 1939.

ELMOHR (Loomis, 1942). M. 36" \$2.00

Faster growing in popularity and more interest exciting than any iris to date. ELMOHR is a giant sensational seedling of the iris William Mohr, winning the Dykes Medal in 1945—top honor. The color is rich bishop's purple with a unique manner of venation. It's a good garden iris with outstanding individuality in the bloom, and a fine increaser.

ELSA SASS (H. Sass, 1939). ML. 36" \$1.00

A new shade of yellow, lemon-ice toned. This sulphur yellow in elongated blooms, edge frilled, of medium size, is exceptionally attractive and desirable. AM 1941.

EXCLUSIVE (Grant, 1937). M. 38" 60c

Silvery mist overlays a light blue of great purity, excluding similarity to other blues. Rich luxury in color value is displayed here. AM 1939.

FAIR ELAINE (Mitchell, 1938). M. 38" \$1.00

This yellow bi-color, with standards of cream white perched over falls of rich golden yellow, cries out for a place in your garden. Slightly fragrant, too. Effective for massing. Innovate with Elaine! AM 1940. Illustrated on page 5.

FIREBRAND (National, 1941). VL. 42" \$2.00

Golden red in a bi-color! Dark golden bronze, lightly washed red standards with undertoning absent in dark velvety red ruffled falls. Rich and abundant color recklessly dispensed. Fits the very tall and very late demand.

FLORA CAMPBELL (Hill, 1940). ML. 34" \$1.50

Drama in red! Radiating warm tones of red-brown to peach-red lend character to beautiful style. Falls are velvety and flare strikingly.

FLORA ZENOR (J. Sass, 1942). M. 40" \$2.00

Exotic and novel in color—at first glance misunderstood. Pale cameo-pink shading to deeper rose at the hafts, strikingly and brilliantly stabbed by a shrimp-red beard. Interestingly different. HM 1942.

FOREST AFLAME (National, '40). L. 36" \$3.00

Flashing, leaping color! Bronze brown in standards suffused with red is softened by falls of velvety red-brown. Soft brown appears in style arms.

FORTUNE (Kleinsorge, 1941) M. 32" \$2.00

Pirates' treasure in color! Here is old gold in solid intensity—rusty red with an unobtrusive overlay—yet brilliant. Gigantic blooms take a broadly spreading form.

FRANK ADAMS (Lapham, 1937). M. 40" 75c

Rosy fawn tan standards are flushed yellow against rosy red falls in soft blending harmony. The flower is well proportioned on tall bloom stalks.

FRECKLES (Becherer, 1941). M. 32" \$1.00

Distinctive in style and garden effect, these shorter stemmed beauties make fine foreground masses. It's a plicata whose rich cream yellow background is uniquely marked with light chocolate. In this case freckles are becoming.

GALLANT LEADER (Wiesner, '39). L. 40" \$1.50

Splendid, stately character is denoted in broad well arched standards of deep rose red. Velvety maroon falls are touched with coppery gold. Intensely pleasing. HM 1939.

GARDEN GLORY (Whiting, 1943). M. 33" \$10.00

Rich, true red—pure and deep. It is smoothly finished and begets attention and admiration in the garden. Absence of venation at the haft adds to apparent purity of color.

GENERAL MacARTHUR (National, 1943). VL. 36" \$4.00

Commandingly tall, this enormous cream white is a late season sentinel for the garden. It's a self, with an inner glow enclosing a broad golden beard. Possessive admiration is yours from first glance of this stately flower. See front cover.

GILT EDGE (Whiting, 1941). M. 38" \$1.00

Descriptively named, this distinctive and different creamy pale yellow is on tall and well branched stalks. The deep gold edging clearly outlines the falls.

GLORIOLE (Gage, 1933). E. 42" 50c

Cool and refreshing pale blue is here overlaid with frosty iridescence for emphasis. Closed standards and flaring falls are waved and ruffled. Popular. AM 1935.

GOLDEN FLEECE (J. Sass, 1940). ML. 40" \$3.00

Here is a lemon-yellow, not golden, predominance of color softened by creamy falls which are interestingly banded transparent gold. The flowers are lightly ruffled on tall stems. Re-acquaintance renews admiration.

GOLDEN HIND (Chadburn, 1943). ML. 30" 40c

So many yellows to choose from, you say. This pace setter is deep, solid, and rich in yellow color value. Long continued popular demand constitutes an attribute. AM 1937.

GOLDEN MAJESTY (Salbach, '38). ML 42" \$1.00

Regal excellence is keynoted in this big yellow, bright and golden, with closed standards and broad falls. Mass plant this one to snap up a dull corner. Prolific sustained bloom makes this iris popular, and deservedly so. AM 1940.

GOLDEN TOUCH (Kirkland-Williams, 1941). EM. 32" \$3.50

Just a touch of gold, a self, yellow-toned white. Aptly named, for here is rich magic in color.

GOLDEN TREASURE (Schreiner, '36) M. 38" 50c

Solid deep cream of shimmering silky texture is combined with a rich golden effulgence of color about the center of the flower. A treasure of beauty, indeed! AM 1938.

GRACE BALLARD (Sass, 1941). M. 36" \$2.00

Graceful flaring form augments the deliquescent beauty of an apricot blend whose excellence of substance is conspicuous. See it again and again to develop latent admiration.

GRAND CANYON (Kleinsorge, 41). M. 40" \$2.00

Subtle dignity of blended color in deep copper, plum and bronze captures one's color consciousness here. Scenic canyon colorings can be released in your garden, too.

GREAT LAKES (Cousins, 1938). M. 48" \$1.50

Blue at its popularity provoking best, light and pure. Upright, tall, splendidly branched, inheritors of regal character, the flowers display fine form. With crisp petal texture, too, they command exclamatory admiration. Dykes Medal 1942. Illustration on page 4.

GUDRUN (Dykes, 1931). E. 32" 35c

Massive flowers and heavy petal texture are outstanding characteristics of this fine warm creamy white. A season opener in many gardens, it is in much demand.

ICY BLUE (National, 1941). E. 44" \$1.00

Exceptional delicacy of color. THE lightest blue self! Eye appeal galore is found in the frosty white dusting or iridescence on flowers adequately displayed on tall well branched stems. Crisp lustre in color. HM 1941.

IDANHA (Kleinsorge, 1942). M. 40" \$2.50

Apricot-buff in effect, with pink in the falls, but creating a distinctive individuality in color pattern. Large flowers on tall stems are pleasingly different.

JEAN CAYEUX (Cayeux, 1931). M. 36" 35c

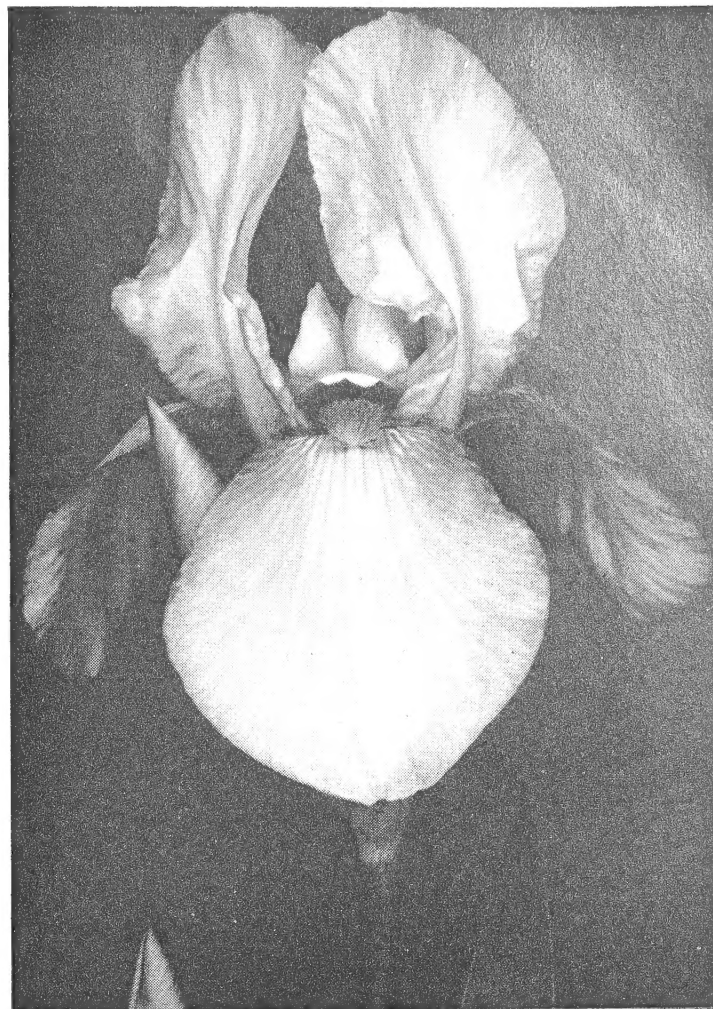
Soft, delightful color quality in coffee-tan. Grace in form, with a hint of wave or frill, lends character to these light havana brown beauties. AM 1936. Illustration on page 6.

JOYCETTE (J. Sass, 1932). M. 42" 50c

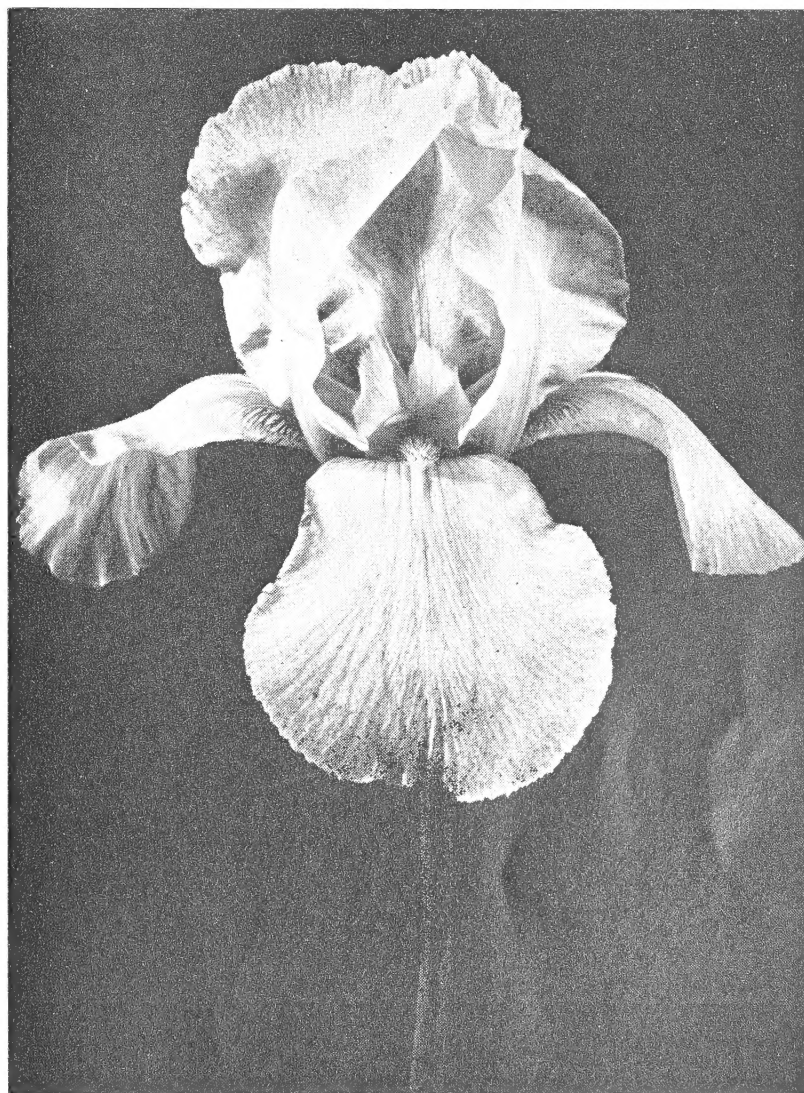
Several flowers are open at one time in a dark maroon red. Strong straight stems and vigorous growth usual.

JUNALUSKA (Kirkland, 1934). EM. 40" 40c

Standards of copper-gold and falls of copper-red give an overall copper-red effect. Tall and early, it is outstanding in appeal. AM 1937. Illustration on page 6.



FAIR ELAINE



ICY BLUE



JEAN CAYEUX

KLONDYKE GOLD (Kirkland, '41). M. 34" \$2.50

Upright standards, slightly domed with very wide and flaring falls mark this deep pure yellow. It has excellent substance and finish in the flower. Attractive.

LADY MOHR (Salbach, 1944). E. 36" \$20.00

New, different, interesting color combination is found in this addition to the enlarging William Mohr family. Standards are large, oyster-white, slightly fluted, and in strong contrast with falls which are pale chartreuse or greenish yellow. There is an interesting thumb print of red violet at the tip of the beard. Have you seen it?

LADY NAOMI (Fay, 1941). M. 36" \$3.00

A dainty plicata—white background delicately overlaid with a soft pale lavender network. A novelty in soft color harmony that persists in demanding and getting appreciation.

LANCASTER (Cook, 1940). M. 36" \$2.00

Color values ranging from deep pink to warm old rose are enlightened by a dash of yellow attractively displayed. Falls are unusually broad and pendant. HM 1941.

LATE SUN (DeForest, 1940). M. 42" \$1.25

Yellow with a red-gold overlay. The basic predominant yellow is clear, rich and deep. Excelling in height, with large flowers and vigorously produced foliage, this newer yellow stands apart in the garden. Try it. HM 1942.

LAVENDER AND OLD LACE (National, 1940). E. 38" \$1.00

Descriptively named. The flowers are lavender-violet, with falls slightly ruffled, lacy and deeper in color than the standards. An orange beard accents amber threading in pale gold ground at the haft. Excellent in an aqua-vase.

LITTLE ROCK (Kirkland, 1940). ML. 40" \$2.50

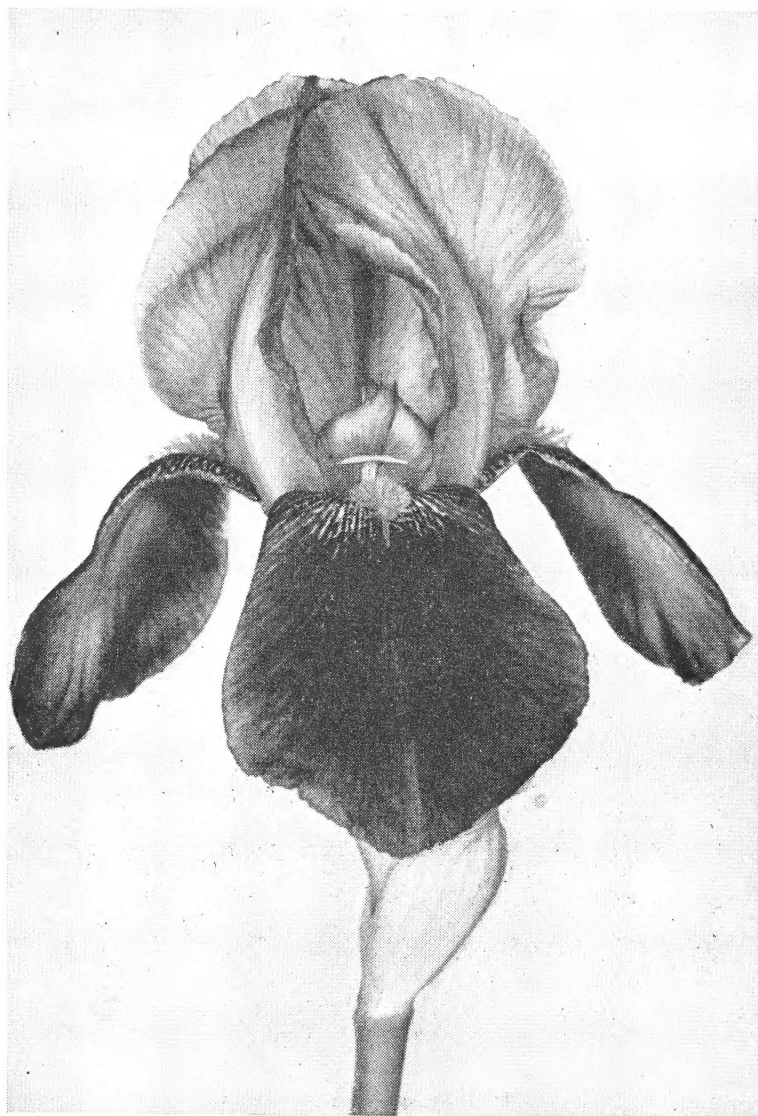
This large flowered pink and deep rose bicolor grows vigorously with tall well branched stems. Look this one up when you visit a grower's garden. Quality.

LOUVOIS (Cayeux, 1936). M. 35" \$1.00

Outstanding beauty is reflected in very large flowers of two shades of chocolate. Deep, rich brown velvet falls are edged the lighter chocolate of the standards. A French creation with Parisian charm brought to the garden.

LOVELY DAY (Hill, 1938). M. 35" 50c

A self in blue-toned white, this charmer reflects the beauty of a clear summer sky. Lovely to look at.



JUNALUSKA

MADAME MAURICE LASSAILLY \$1.00

(Cayeux, 1935). M. 36"

The blue-purple overlay on the white background of this delightful plicata adds brilliancy to color quality. French origin and distinctive in popular appeal. AM 1939.

MAIDEN BLUSH (Hall, 1943). M. 36" \$3.50

A rich and pleasing apricot self. Substance of the domed standards and semi-flaring falls is heavy. No haft markings appear on the abundantly produced blooms. Picture its soft pleasing glow by its name.

MAJENICA (Cook, 1941). EM. 36" \$3.50

A large flowered pinkish blend imbued with a salmon touch. Wide petaled, full and round flowers are characteristic. Add a delightful touch to your garden with this.

MARISHA (Sass-Whiting, 1939). VL. 38" \$1.00

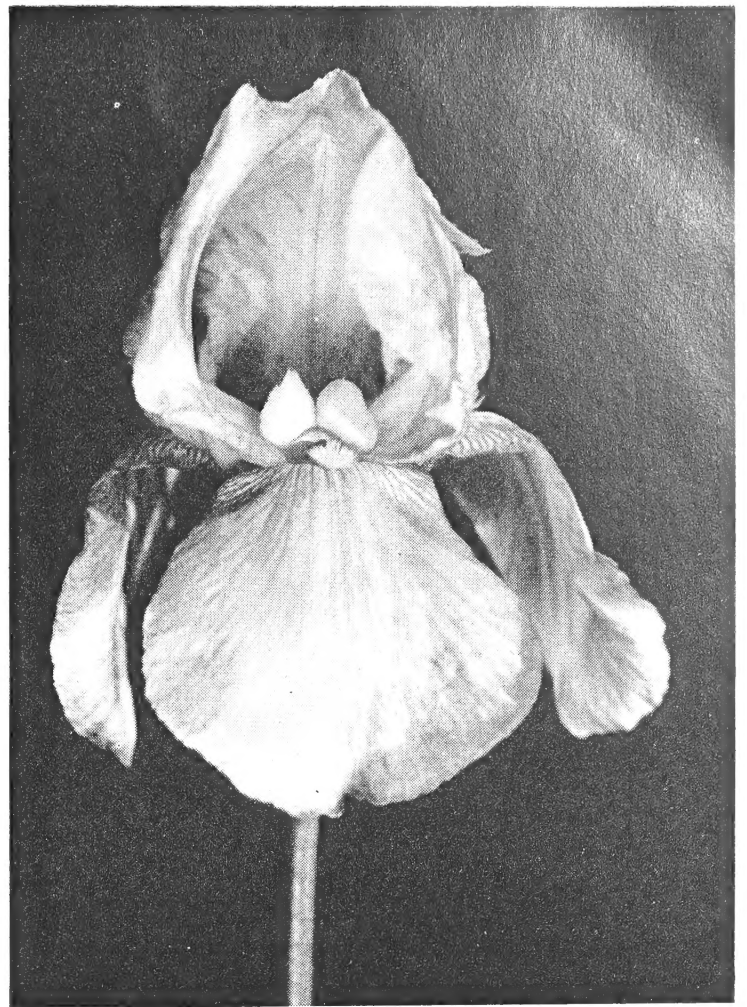
Top quality in a late blooming and tall blend. Pink and yellow flowers are large and frilly with a golden haft. A welcome addition to your late bloomer collection.

MARY E. NICHOLLS (Nicholls, '39). M. 34" \$1.00

Satiny texture is embodied in a warm cream-white, smooth and heavy. Dull green gold overlay at the haft is distinctive. Strong honey-locust fragrance adds interest. AM 1943.

MATTERHORN (J. Sass, 1938). EM. 36" \$1.50

Fine white—the ultimate in purity! Rounded in form and generous in size of flower this white is profusely borne and well spaced on strong stems. Deservedly popular! AM 1940. Illustration on page 9.



NATIONAL WHITE

MATULA (H. Sass, 1939). L. 38" 75c

Diversity of color unusually blended. Rose, orange, crimson and buff combined for golden salmon effect. Standards are arched and fluted, falls edge ruffled. Excellent color value in a tall late bloom. HM 1939.

MELANIE (Hill, 1941). M. 40" \$2.50

Tall, and a delightful expression of orchid-pink, MELANIE is very close to true pink. Commendable for depth of color the flowers are large, ruffled, and lavishly produced on strong stems. One to admire indeed! HM 1941.

MELITZA (Nesmith, 1940). M. 40" \$1.50

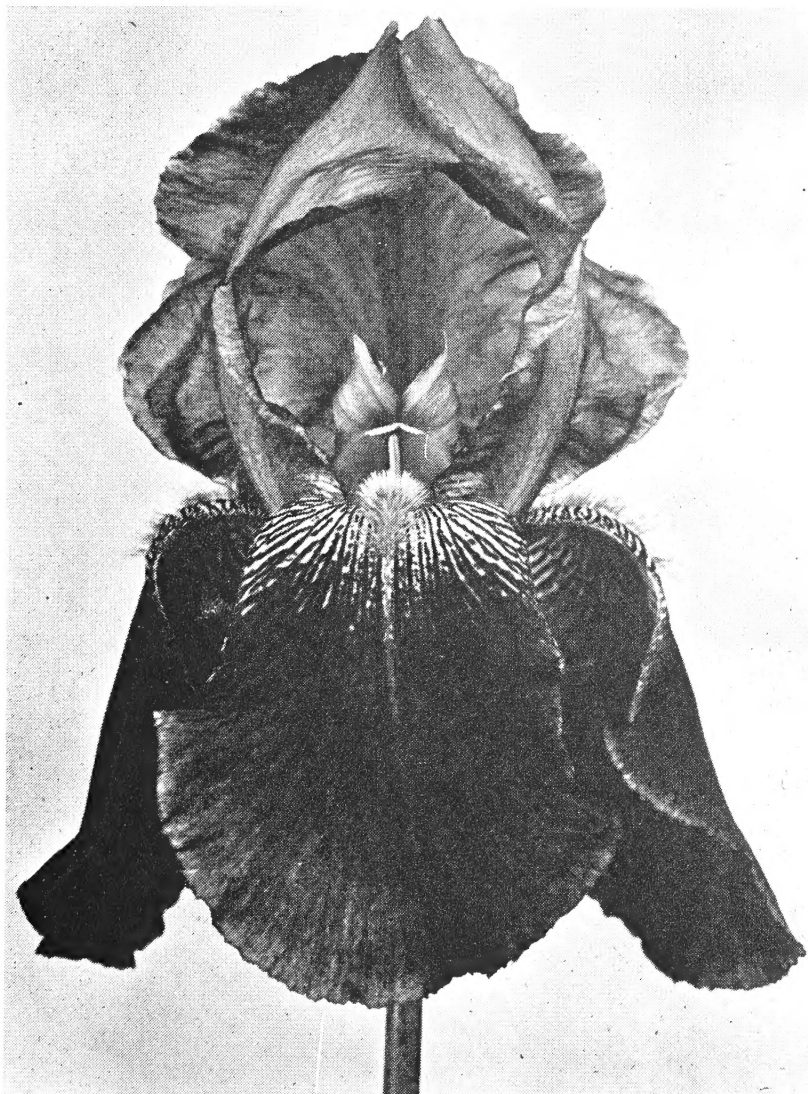
This self of salmony flesh is augmented in color appeal, in soft light, by an intense rich pinkish tangerine beard. Standards are delicate ivory pink and in soft contrast to deeper flesh of the same color in the falls. A vigorous increase each year makes for quick garden clump effects where it shows to excellent advantage. HM 1940.

MELLOWGLOW (Whiting, 1942). M. 38" \$15.00

Perfect form of flower, highly ruffled. Peach and apricot displayed in luscious richness with a flush of pink. An extra heavy beard extends down the fall adding interest to the whole. HM 1942.

MIDWEST GEM (H. Sass, 1937). M. 36" 75c

Petals oddly crimped attract admiration for this luminous golden apricot flower. Large sized, the blossoms are borne on strong stems. It's a midseason attention getter. AM 1937.



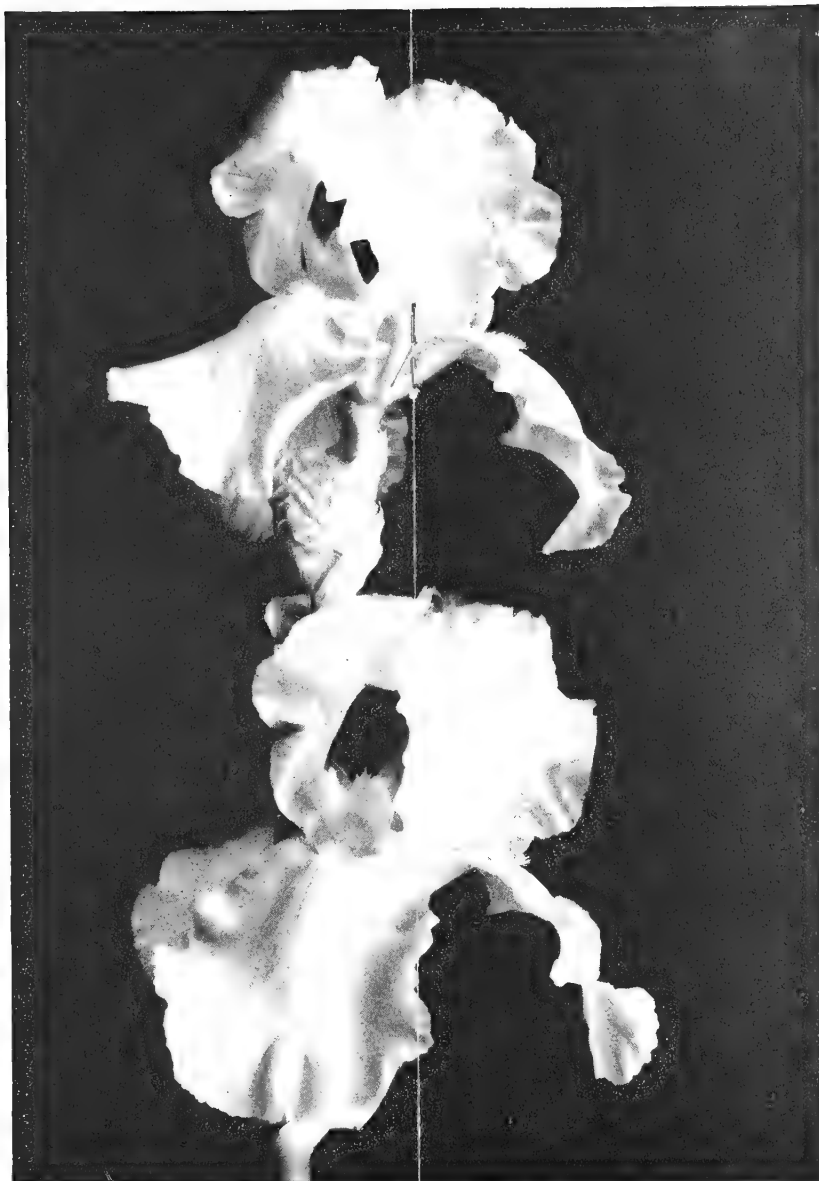
NATIONAL GIANT

Iris . . . Goddess of the Rainbow

Iris, the personification of the Rainbow in classic Greek mythology, was a minor goddess and messenger of the greater divinities. It is said this flower genus bore her name anciently because of the brilliant and varied colors of its flowers. Iris, the goddess, trod the path of the Rainbow. The Rainbow comes to your garden by way of new and modern varieties of this entrancing garden flower.



LADY MOHR



SNOW FLURRY

Irises Bring You

Harmonizing colors for cut flower arrangements. So many hues and color values to choose from, you can't go wrong.

Satisfying color slide subjects. Take your color camera into the garden—then bring the garden into the living room next winter.

New thrills in re-evaluating your plantings annually.

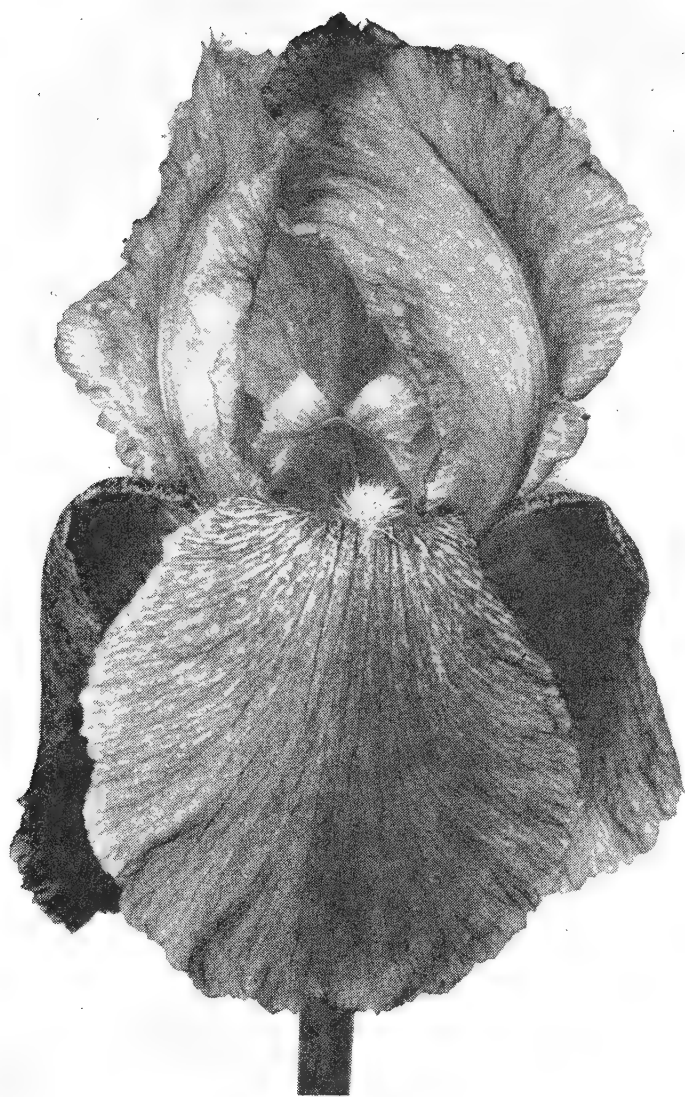
A moderate investment, plus ordinary cultural care, equals the utmost in garden display and personal satisfaction in floriculture.

Garden Pictures

The tall bearded irises in their majesty of color combinations, some strong and contrasting, some delicate and hard to define, are the backbone of the garden in combination with other late May and early June perennials. The irises dominate the scene for their period of bloom with forceful character, charm in color, and intimate appeal, providing never-to-be-forgotten garden pictures.



MATTERHORN



ORMOHR

MING YELLOW (Glutzbeck, '38). ML. 36" \$1.00

A yellow self, with clear, rich and smooth color quality, this is faultless. Large blooms are of smooth substance and slightly waved form. Outstanding in any comparison.

MISS CALIFORNIA (Salbach, '36). L. 48" 60c

Tall and impressive, well branched stalks support gigantic flowers of orchid-pink. This iris performs exceptionally, is of pleasing color and an excellent choice for garden frame planting or background. HM 1938.

MISSOURI (Grinter, 1933). ML. 37" 50c

Clear blue color, and enamel like texture personify this giant flowered Dykes Medal winner (1937). Strong fragrance of Lily of the Valley adds to popular appeal.

MOHRSON (White, 1935). M. 34" 75c

Large globes of bloom in medium purple are veined and marbled dark purple in this popular seedling of the iris William Mohr. A contrasting beard is broad and yellow.

MULBERRY ROSE (Schreiner, '41). M. 40" \$4.00

Innovation in color is descriptively named here. Strong shades of brown seem to emanate from a heavy bronze beard on close inspection. Outstanding in the garden because of novelty in color, a bold strength of stem holds the large flowers well aloft. You must see this!

MYSTIC SHRINE (National, '44). ML. 36" \$5.00

Descriptive adjectives are in short supply to properly extol the attributes of this novel color arrangement. Red-brown veining on gold ground at the haft upon which an orange beard rests seems to extend its color influence to brighten the balance of the flower. Slightly ruffled standards are closed and of blue gray washed lavender. Falls are light gray, washed lavender. Distant effect is blue gray. The whole pattern intrigues on close inspection.

NARANJA (Mitchell, 1935). L. 36" 50c

An orange hue superimposed on a rich deep yellow; orange concentration on the falls. Large sized blooms appear orange in the bud, the whole strikingly different in appeal.

NATIONAL GIANT (National, '42). M. 44" \$3.00

Generous height of stem and gigantic size of bloom, typical of many late National creations is here exemplified in bronze-violet standards and rose-violet falls. Violet veining at haft is accented by an orange beard. Excellent.

NATIONAL WHITE (Nat'al, '44). EM. 46" \$4.00

This garden sentinel in its white, white uniform stands head and shoulders above its fellows. Proud perfection is personified in the glisten and gleam of this giant flower with delicately ruffled edges. NATIONAL WHITE is one of the newer varieties selected for the White House garden in Washington, D. C., in 1946. It's a white to remember. Illustration on page 7.

NED LEFEVRE (Lapham, 1942). M. 36" \$2.00

Yellow underlay topped glowing rose—a combination that makes for a copper rose overall effect. Colors are warm and rich in value. The flowers are of excellent form, and very effective when left undisturbed in clumps.

NIGHTFALL (Hall, 1942). M. 36" \$2.50

Any thumb is green with NIGHTFALL. One of the best performers and reproducers in the garden in its color class. Rich, dark, pansy purple—deep color—in an easily grown profusely flowering plant. The standards are somewhat lighter than the falls for striking contrast in such depth of predominate color value. AM 1945.

NOONDAY SKY (National, 1940). E. 40" \$1.00

Uniform color value is exemplified in lavender-blue; reflecting summer skies at Sun's meridian height. A light veining of maroon is spread on a white ground at haft. Slightly fragrant. Matchless in appeal for its color class.

NYLON (Whiting, 1940). ML. 34" \$1.00

Pure quality in flower as nylon is to My Lady's hose! The blending of rose, tan, buff and lavender is subdued to coppery tan or caramel effect. Flowers are large and ruffled; growth vigorous. Fragrant. Neat.

OLD PARCHMENT (Kleinsorge, '39). M. 38" \$1.50

A treasured tome preserves the written record through the quality of its paper. Here, too, is everlasting beauty brought forth in each new bud to be treasured in the present. Light creamy tan overlaid golden buff. Standards are domed and closed, the falls wide and of clean cut appearance. AM 1941.

ORANGE BOY (Reidel, 1941). M. 34" \$1.50

Golden-orange standards are in pleasing contrast with orange-red falls. A neat dash of rich color right out of nature's paint pot.

OREGON SUNSHINE (National, '39). E. 38" \$1.00

Soft light yellow emulous of the lighter clear rays of western sunshine filtered through rain washed skies. Deep green gold veining at the haft adds color interest to ruffled semi-flaring falls. Standards are closed and ruffled.

ORLOFF (H. Sass, 1937). ML. 33" 60c

Looking for foreground material? Consider this creamy yellow sprinkled with crimson brown. Falls are contrasting by being more heavily marked. Medium size blooms profusely borne on medium height stems are colorful. HM 1937.

ORMOHR (Kleinsorge, 1937). M. 40" 75c

Paul Bunyan walked here and chose ORMOHR for his bu-tonniere. This gigantic flower is pale lilac with a silver over-cast, richly veined violet. The flowers are proudly borne on strong tall stems and are individual standouts. A strong garden color accent and easily grown; no duds in the ORMOHR planting. Inherited quality comes through the parent iris William Mohr. AM 1940.

PEACH GLOW (Kleinsorge, 1943). M. 34" \$5.00

Unobtrusive as a single stem, PEACH GLOW is at its pleasing best as a pink clump. It's a peach pink. Long lasting medium sized flowers are borne on tall wiry stems. Excellent lineage through the parent Daybreak which tied for non-awarded Dykes Medal in 1946.

PHANTOM (Tobie, 1939). L. 36" 75c

This is a dainty spot of color for backgrounds, blooming late. Interesting veining of pronounced violet is displayed on a light blue ground in a small neat flower. Fragrant.

PINK IMPERIAL (National, '39). M. 39" \$1.00

Soft feeling of pastel or water color is evident in the color value of this blush-pink. Profusely borne flowers are loftily carried. Clear color, haft venation absent.

PINK REFLECTION (Cook, 1942). L. 36" \$6.50

A clear cut crisp individual. Heavy texture and good size enliven admiration of a unique combination of hydrangea pink and buff. The beard is lemon chrome in effect. AM 1944.

PINK RUFFLES (Smith, 1940). M. 28" \$2.00

Solid color in lilac-pink is airily tossed by heavy fluting and ruffles in the flower's flaring form. Unstinted flower production on shorter than average stems makes for an effective color mass. Classed as intermediate. AM 1942.

POT O'GOLD (Grant, 1941). ML. 32" \$2.00

Brilliant and outstanding in the garden because of its rich clear color—yellow—without venation, POT O'GOLD is distinctive among the many of similar color today. Substance is smooth and strong, with finish firm. Rich orange beard accents interest.

PRAIRIE SUNSET (H. Sass, 1940). ML. 30" \$2.50

Color harmony is here presented in excellent aspect. Pink, apricot, rose, copper and gold are fused in terms of glowing sunset. Several large flowers, blooming in unison, hug strong stocky stems in the manner and fashion of gladioli. The effect as cut flowers is unique. To see is to appreciate the all around value of this popular blend. Dykes Medal 1943.

RADIANT (Salbach, 1936). EM. 35" 75c

Burnished orange standards beam with rich color value seemingly bounced off the velvety coppery-red falls. Foreground material, producing flower in abundance. HM 1938.

RAEJEAN (Whiting, 1940). L. 36" \$1.00

One of the last of the colorful yellows in blooming season. It's a two-toned yellow, falls lighter toned and edged the deeper value of the standards. Foliage is uniquely crinkled, adding interest. HM 1942.

RANGITIKI (Stevens, 1940). M. 36" \$5.00

A jawbreaker name but with an eye-opening color appeal, this flower is in fine form and of excellent substance. Rich carmine purple, it's a complementary color for planting adjacent to rich yellow or strong pink. The beard is glowing gold. Good color accent in any garden.

REGENCY ROSE (Stephenson, '40). ML. 36" 75c

Quiet, unassuming quality in pleasing values of color ranging from pinkish-rose to deep rose. Increasing popularity is well deserved. You will want it too.

ROSE FESTIVAL (Kleinsorge, 1945). M. 44" \$5.00

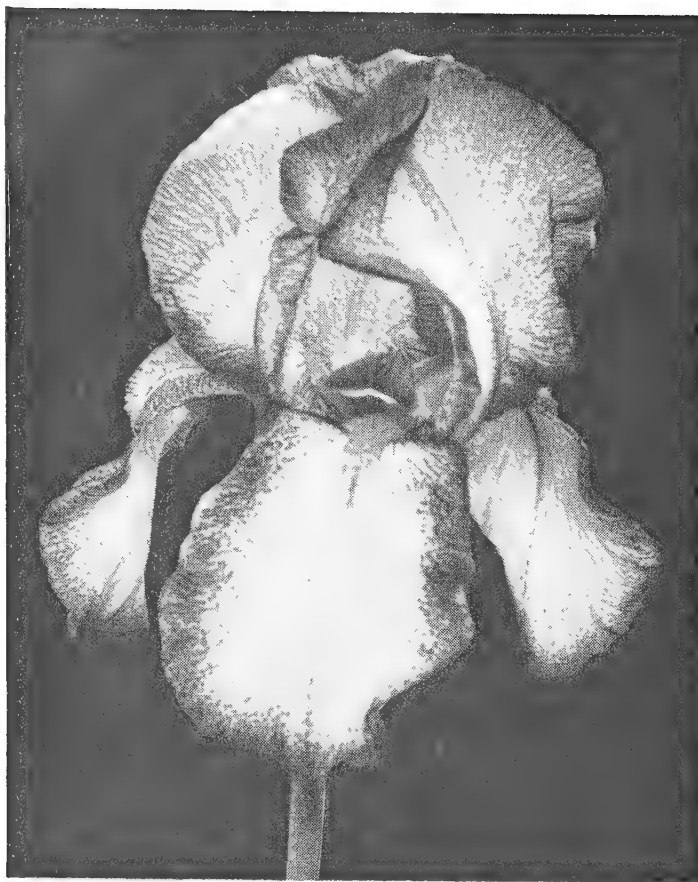
A rose pink self of outstanding beauty. Flowering is profuse with as many as 8 to 10 fragrant blossoms on each strong stalk. Closed standards have strong mid-ribs and the broad falls are well rounded. The golden beard is uniquely tipped violet. A real contributor to garden beauty.



PRAIRIE SUNSET



SABLE



TIFFANY



THE RED DOUGLAS

ROYAL COMMAND (Hall, 1939). M. 38" **75c**

Rich, velvety purple. Very dark in basic color but high-lighted by a brilliant sheen; seemingly a cloak of royalty.

ROYAL SCOT (Hall, 1944). M. 38" **\$5.00**

Red effect from a distance because of heavy trimming. Actually a red-trimmed plicata. Base color is burgundy-red, a Scotch kilt color takeoff. Very showy, attractive from a distance and also stands close inspection.

RUBY RING (Giridlian, 1942). M. 40" **\$5.00**

Undertones of rich yellow play about in standards of violet color. Contrasting falls colored rich ruby with lighter edges, the whole enlightened by a bright cadmium beard; haft of old gold.

SABLE (Cook, 1938). M. 36" **\$1.50**

Dark blue purple, so deep as to appear black. A beard in harmonizing blue coupled with a lustrous silky sheen further declares the real beauty of the flower. A must in a dark accent for the iris garden. AM 1940. Illustration on page 11.

SALAR (DeForest, 1940). ML. 36" **\$2.00**

A creamy flesh background is subjugated by an overlay of salmon color. Large flowers have an efflux of rose about the beard. Look this one up. HM 1941.

SALMON SPLENDOR (Lapham, '41) EM. 30" **\$1.50**

Salmon with pink undertones in a charming shorter stemmed number. Suited particularly for foreground and massing. Unusual coloring in an early blooming sort. Choice.

SAMOVAR (Hall, 1941). EM. 34" **\$1.50**

Copper rose—call it burnished copper, overlaid rose! Standards are somewhat lighter than the falls. Unique in its mass effect and exceptionally floriferous. Blooms close on the heels of the intermediate irises. HM 1941.

SARAH KINISH (Kinish, 1944). M. 38" **\$7.50**

Refreshing in color and of distinguished individuality in appearance. A clear sparkling blue, deep and rich. Blue tipped beard gives added interest; the whole decidedly different in its appeal to the appraising eye.

SNOQUALMIE (Brehm, 1938). M. 50" **\$1.00**

A cream iris—solid and deep in color. Heavy substance of smooth finish adds to luscious effect. Flowers are large and flaring on tall stems. Very attractive in the garden. One that you will never regret buying.

SNOW FLURRY (Rees, 1939). E. 48" **\$2.00**

Here is a season opener in the tall-bearded section. Buds, blue tipped as color is first disclosed, seemingly descend upon the garden in a flurry of icy white as the flower opens. Ruffled and frilled in form for unique effect. Here is quality and dainty loveliness combined. Illustrated in center spread. AM 1941.

SOLE MIO (Van Tubergen, 1938). M. 38" **\$5.00**

Created in Holland, this flower carries the rich yellow of a tulip—clear and deep. Tall and well branched. Awarded silver medal in Rome, 1938. Beautiful indeed!

SPARKLING BLUE (Grant, 1941). M. 40" **\$3.00**

A flax blue self which sparkles as if powdered with frost crystals. The flower presents a broad, strong appearance. Standards are domed and falls semi-flaring and symmetrical. Locust fragrance enhancing attractiveness.

SOUTHERN PACIFIC (Taylor, '41). M. 45" **\$3.00**

Long season of bloom is typical with this gigantic flowered clear lavender-blue. Free blooming on tall stalks and of pleasing form the flower has a faint rosy sheen.

STAINED GLASS (Wilhelm, 1939). M. 36" \$1.00

Brilliant red-copper with contrasting orange beard, its best color values are apparent when viewed against the sun. Aptly named as to soft color appeal. HM 1940.

STARDOM (Hall, 1941). M. 34" \$1.50

Salmon, apricot and rose are delightfully combined and fused to effect onion-skin-pink. A tangerine beard highlights the whole. Very free blooming, its color mass is attractive in the garden.

STARLESS NIGHT (J. Sass, 1941). M. 36" \$3.00

It's a very dark blackish purple self. The effect is unique because alleviated in depth of color by a reddish sheen and stabbed by a beard of gold. HM 1943.

SUNDAY BEST (Grant, 1941). ML. 48" \$3.00

A self of rich cream color. Broad standards and falls are heavy textured; bright orange beard. Compares favorably with any for impressive height of stem. Strong background color and growth values.

THE DARB (Grant, 1940). M. 36" \$1.00

Gigantic red. A pink copper cast in the standards is again found in the wide margin of the falls where the predominate color is burnished maroon. Standards are broad domed, falls widely arched, the whole attractive in form.

THE RED DOUGLAS (J. Sass, '37). ML. 38" \$1.00

Deep penetrating fervid color coming late in the season peeps up the garden appearance. Flowers are rich rosy wine-red; the color extremely intense. A bright orange beard enlightens the colossal blooms. Dykes Medal 1941. Illustration on page 12.

TIFFANY (H. Sass, 1938). M. 36" 60c

Everybody's plicata favorite. In soft yellow background the stitching is of deep rose, heavier on falls than standards. Popularity of TIFFANY is perennial. Large ruffled flowers attract on sight. AM 1943. Illustration on page 12.

TREASURE ISLAND (Kleinsorge, '37). M. 38" 50c

A "find" in bright clear yellow. Flowers are of giant size and on tall stems. Easily grown, it is a worthwhile addition to any garden. Long popular. AM 1945.

WABASH (Williamson, 1936). M. 38" \$1.00

Extreme contrast between snowy white edge-ruffled standards and deep hyacinth violet falls, edged white, demands admiration and attention. Wabash has a well earned reputation as an outstanding flower in its color class. Dykes Medal 1940. Illustration on back cover.

WAKARUSA (Lapham, 1941). M. 34" \$3.00

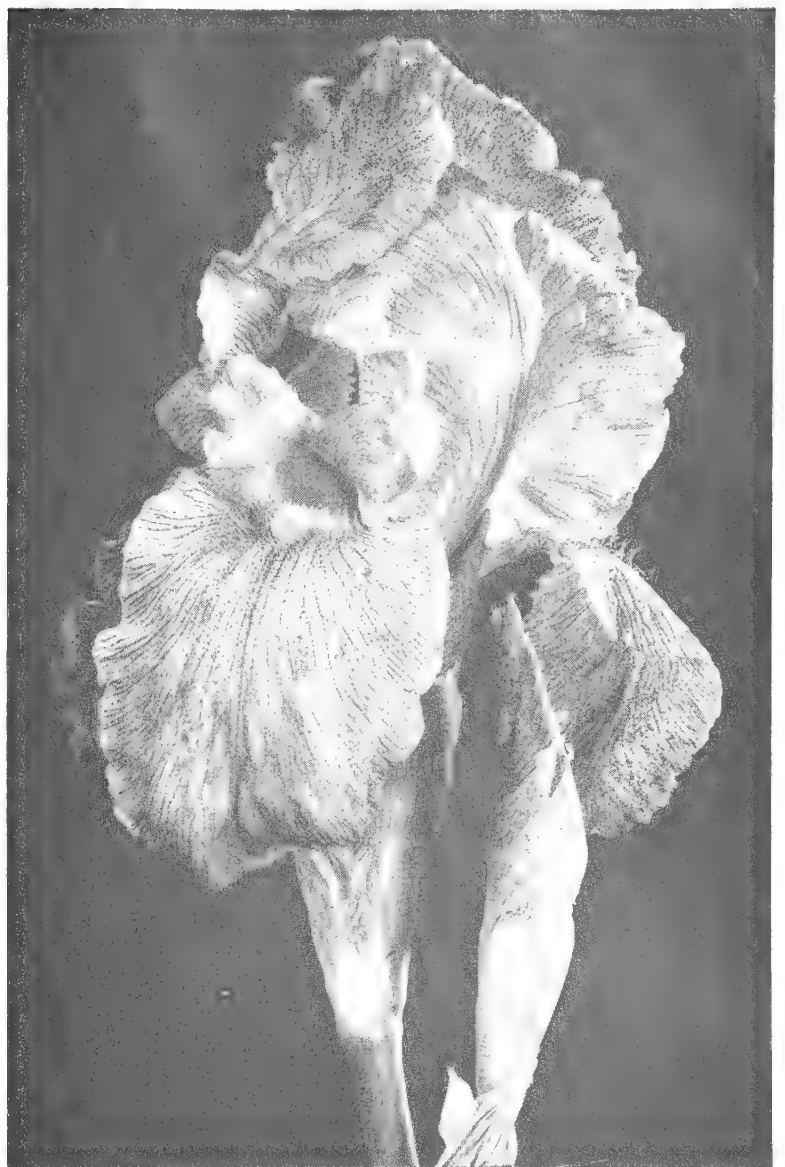
Radiant, velvet orange and brilliant red are combined for a bi-color effect of burnt orange. Magnetic and forceful in appeal. A vivid picture and color accent in the garden. Very floriferous and slightly fragrant.

WILLIAM MOHR (Mohr, 1925). EM. 30" 35c

A huge exotic lavender with a fine network of purple veining throughout the flower. Parent for many newer creations this old timer is still in there gathering laurels for popularity. Likes dry sandy location.

WINTER SHADOWS (Peck-Bent, '40) L. 38" \$2.00

Softly appealing in its blue-white tones this late season flower fills a definite niche in the garden. Picture soft winter shadows creeping over new fallen snow and you vision the descent of subdued beauty that can belong to your garden too through this lovely iris.



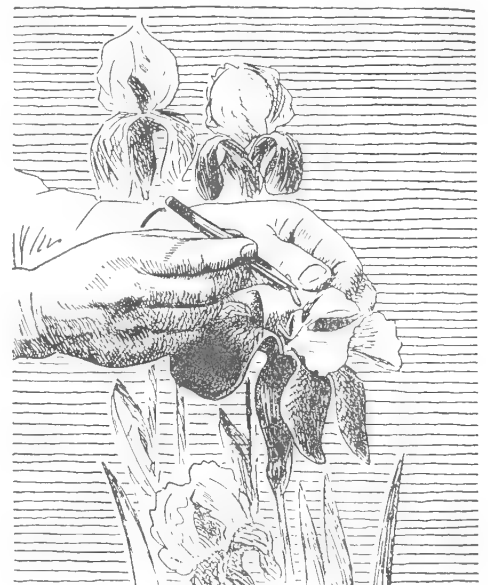
WM. MOHR

THE HYBRIDIZER

CREATOR OF THINGS TO COME

The irises in today's modern gardens are hybrids many generations removed from the species. We who enjoy the new colors, forms and growth characteristics to be

found in current varietal offerings are deeply indebted to the work of the collector and the hybridizer. Their indefatigable efforts and extreme patience are more often spiritually than materially rewarded.



The Hands of Howard E. Weed
1870 — 1946

ALSO FOUND IN OUR GARDEN

Following is a list of newer varieties, and some older most popular varieties growing in our gardens. These varieties are on trial or of insufficient stock to offer for general sale this year. Many will appear in future issues of the catalog. Visitors to the garden may enjoy viewing them now and judging their merits while in bloom.

Action Front (Cook, 1942)
Adelanto (DeForest, 1941)
Adventure (Grant, 1941)
Alastor (Spender, 1940)
Alza Hola (Snyder, 1941)
Amaranth (Whiting, 1941)
Amberino (Covert, 1941)
Amberwood (Kirkland, 1941)
Amigo (Williamson, 1934)
And Thou (White, 1939)
Aphra (Mitchell, 1941)
Apple Blossom (Washington, 1938)
Arethusa (Gage, 1940)
Athala (Cayeux, 1936)
Atrous (Gage, 1942)
Aztec Glory (Horton, 1941)
Azure Ace (Wayman, 1941)

Balmung (H. Sass, 1939)
Bandmaster (Hall, 1944)
Beautiful Galatea (Snyder, 1944)
Blue Delight (Grant, 1941)
Blue Shimmer (J. Sass, 1942)
Bright Melody (Snyder, 1941)
California Peach (Salbach, 1941)
Cameroun (Cayeux, 1938)
Captain Wells (Cook, 1941)
Casa Morena (DeForest, 1943)
Chantilly (Hall, 1943)
Chicory Blue (Douglas, 1941)
Chief Poking Fire (DeForest, 1942)
Daybreak (Kleinsorge, 1941)
Duet (Grant, 1941)
Ella Callis (Sass, 1942)
Fall Beauty (National, 1941)
Fort Knox (Milliken, 1941)

Gayoso (Williams, 1943)
Glad Song (Sass-Hill, 1942)
Glitters (Kirkland-Vestal, 1941)
Golden Spike (Whiting, 1940)
Gypsy (Kleinsorge, 1944)
Harriet Thoreau (Cook, 1944)
Indiana Rose (Horton)
Intermezzo (Tompkins, 1944)
Invictus (Hall, 1941)
Jake (Sass-Long, 1943)
Jewelite (Cassebeer, 1944)
Kentucky Beauty (Carpenter, 1943)
Kirkwood (Williams, 1937)
Lady Grace (Lothrop, 1944)
L'luvia d'Ora (DeForest, 1942)
Lord Dongan (Smith, 1940)
Maroon Damask (Kleinsorge, 1945)
Mayling Soong (Lewis, 1939)
Miss Bishop (J. Sass, 1941)
Moonlight Madonna (J. Sass, 1943)
Moonlit Sea (J. Sass, 1943)
Morning Charm (Lapham, 1941)
Morocco Rose (Loomis, 1937)
My Day (Tharp, 1942)
Nightingale (Hall, 1942)
Oklahoma City (J. Sass, 1940)
Ola Kala (J. Sass, 1940)
Orange Glow (Cassebeer, 1943)
Oregon Trail (Kleinsorge, 1943)
Ormaco (Kleinsorge, 1942)
Peachblow (H. Sass, 1943)
Pink Marvel (Lapham, 1941)
Pretty Penny (DeForest, 1941)
Prince of Orange (Kleinsorge, 1940)

Ranger (Kleinsorge, 1943)
Red Amber (Loomis, 1942)
Red Valor (Nicholls, 1939)
Remembrance (Hall, 1942)
Rio Oro (DeForest, 1940)
Rising Sun (Kirkland, 1941)
Rose Bowl (Milliken, 1942)
Rouge Bouquet (Whiting, 1941)
Rubient (Whiting, 1941)

Silver Susie (DeForest, 1941)
Snow Velvet (H. Sass, 1942)
Soldier Boy (Washington, 1941)
Soldano (Washington, 1936)
Sonrisa (DeForest, 1941)
Spring Secretary (White, 1941)
Spun Gold (Glutzbeck, 1940)
Sonny Boy (Kirkland, 1939)
Starwood (Williams, 1941)
Stella Polaris (Smith, 1939)
Storm King (Nicholls, 1940)
Sunny Ruffles (Waters, 1943)

Tawny Pearl (Taylor, 1941)
The Admiral (Hall, 1941)
Three Oaks (Whiting, 1943)
Tiffanja (DeForest, 1941)
Tishomingo (Caldwell, 1941)
Titian Lady (Douglas, 1941)
The Guardsman (Grant, 1939)
Tobacco Road (Kleinsorge, 1942)
Tonga (DeForest, 1942)
Top Sergeant (Kirkland-Williams, 1941)
Troubador (Milliken, 1941)

White City (Murrel, 1939)
Winter Carnival (Schreiner, 1941)



THIS CAN BE YOUR GARDEN PICTURE TOO

ORDER SHEET

Western Iris Gardens

680 Chestnut Drive, Eugene, Oregon

Ship to _____

Street or R. F. D. _____

City _____ State _____

Amount Enclosed

If variety ordered is sold out, may we send you a similar one of greater value?

Yes or No _____

CLAIMS for shipping errors must be made within 10 days of receipt of goods.

POSTAGE: We prepay postage anywhere on orders amounting to \$2.00 and over.

On orders of less than \$2.00, add 25c to cover postage. No C.O.D.s, Please!

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COLLECTIONS

We offer the following collections for their money saving value. We reserve the right to substitute similar color of equal or greater value if out of stock for late orders. Order by collection name.

COLOR COLLECTION

\$5.75 Value. Yours for \$4.00

BUCKSKIN—Buckskin tan.
FAIR ELAINE—Cream and yellow.
GREAT LAKES—Clear blue.
ORMOHR—Lilac overlaid silver.
SAMOVAR—Coppery rose.

SIX FOR FIVE COLLECTION

\$7.25 Value. Yours for \$5.00

CLARET VELVET—Wine red self.
GOLDEN MAJESTY—Golden yellow.
GREAT LAKES—Clear blue.
ICY BLUE—Frosty light blue.
MELITZA—Salmon flesh pink.
ORMOHR—Lilac overlaid silver.

EIGHT FOR TEN COLLECTION

\$14.50 Value. Yours for \$10

FAIR ELAINE—Cream and yellow.
GRACE BALLARD—Apricot blend.
MELITZA—Salmon flesh pink.
NIGHTFALL—Velvety blue purple.
PRAIRIE SUNSET—Rose copper blend.
RAEJEAN—Deep yellow.
SNOQUALMIE—Deep cream.
WAKARUSA—Orange and red.

If you will pay the express charges we will include an extra plant, not in your collection, equal to twice the estimated costs. This plan adds to the money saving value of the collection!

COLOR CHART

Our catalog offerings are here grouped into approximate color ranges to assist in your garden planning. Descriptions and prices are found in the alphabetical listing.

WHITE

Birchbark
 National White
 Matterhorn

BLUE WHITE

Lovely Day
 Snow Flurry
 Winter Shadows

CREAM WHITE

Arctic
 General MacArthur
 Gudrun
 Mary E. Nichols
 Snoqualmie
 Sunday Best

PLICATA WHITE WITH BLUE MARKINGS

Ariane
 Lady Naomi

PLICATA YELLOW WITH ROSE AND BROWN MARKINGS

Freckles
 Orloff
 Royal Scot
 Tiffany

AMOENA

Wabash

YELLOWS BLENDED WITH WHITE

Carlsbad Caverns
 Elsa Sass
 Fair Elaine
 Gilt Edge
 Golden Fleece
 Golden Touch
 Golden Treasure

ORANGE TONES

Orange Boy
 Naranja

VARIEGATA

City of Lincoln
 Firebrand

MEDIUM TO DEEP YELLOW SHADES

Crown of Gold
 Golden Hind
 Golden Majesty
 Klondyke Gold
 Late Sun
 Ming Yellow
 Oregon Sunshine
 Pot O'Gold
 Raejean
 Sole Mio
 Treasure Island

TAN AND BROWN SHADES

Bermuda Sand
 Brown Bonnet
 Brown Thrasher
 Buckskin
 Canyon Road
 Jean Cayeux
 Nylon
 Old Parchment

SALMON AND COPPER TONED BLENDS

Absolute
 Fortune
 Grace Ballard
 Grand Canyon
 Ned LeFevre
 Prairie Sunset
 Salar
 Salmon Splendor
 Samovar
 Stardom

COPPER RED BLENDS

Beaverton
 E. B. Williamson
 Flora Campbell
 Forest Aflame
 Radiant
 Stained Glass
 Wakarusa

ORCHID AND LIGHT PINK BLENDS

China Maid
 Copper Lustre
 Flora Zenor
 Majenica
 Marisha
 Melanie
 Melitza
 Midwest Gem
 Peach Glow

ROSE TONES AND BLENDS

Lancaster
 Little Rock
 Matula
 Mulberry Rose
 Regency Rose
 Rose Festival

RED

Christabel
 Frank Adams
 Gallant Leader
 Garden Glory
 Junaluska
 Joycette
 The Darb

RED PURPLE

Anna Elvira Nash
 Autumn Flame
 Elmohr
 Rangitikei
 The Red Douglas

RED VIOLET

Claret Velvet
 Ruby Ring

PINK AND ROSE TONES

Buffawn
 Miss California
 Idanha
 Little Rock
 Maiden Blush
 Mellowglow
 Pink Imperial
 Pink Reflection
 Pink Ruffles

LIGHTEST BLUE

Anitra
 Azure Skies
 Exclusive
 Gloriele
 Icy Blue

LAVENDER AND MEDIUM BLUES

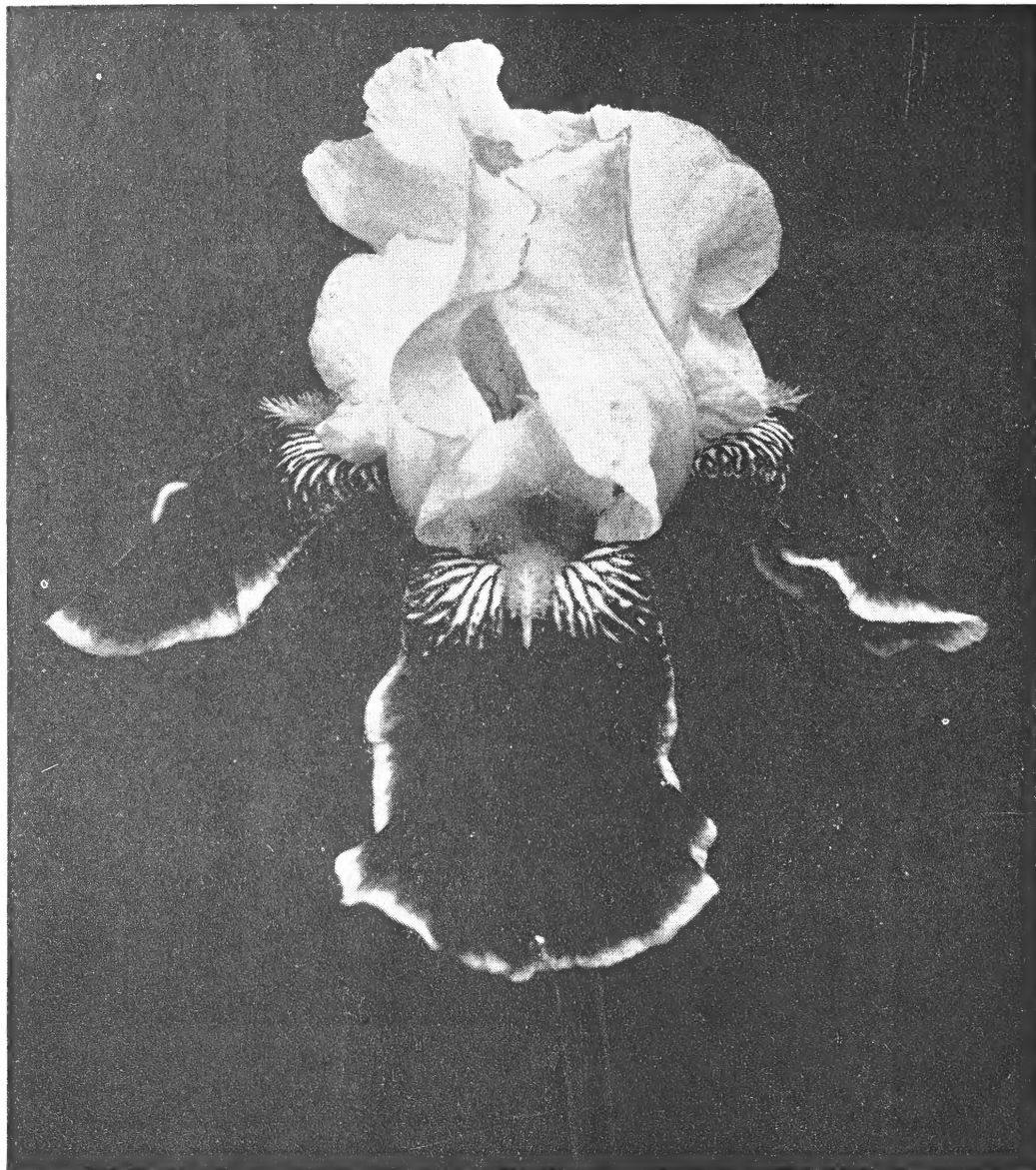
Allumeuse
 Anne Newhard
 Great Lakes
 Lavender and Old Lace
 Missouri
 Mystic Shrine
 Noonday Sky
 Ormohr
 Phantom
 Sarah Kinish
 Southern Pacific
 Sparkling Blue
 William Mohr

DARK BLUES AND VIOLET

Brunhilde
 Madame Maurice Lassailly
 Mohrson
 National Giant
 Nightfall
 Royal Command

BLUE PURPLE (Nearly Black)

Black Warrior
 Sable
 Starless Night



WABASH

WESTERN IRIS GARDENS

680 Chestnut Drive

EUGENE, OREGON